

- \* Technical specification and appearance are subject to change without prior notice
- \* Description and photos may differ from the actual product a little

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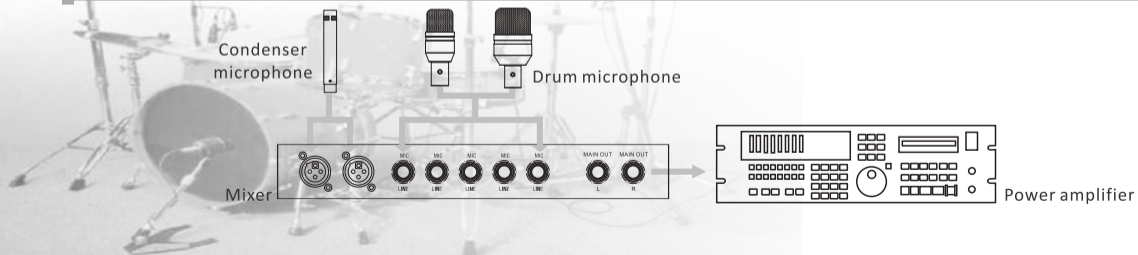


**DMS-D7**  
DRUM SET SERIES

## How to use

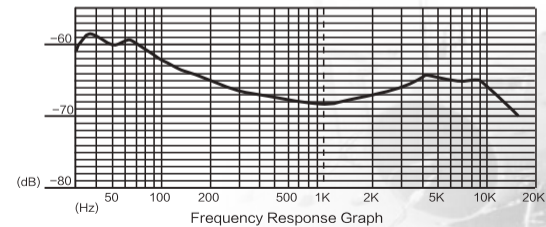
- Please fix the correct microphone together with the instrument
- Decrease the volume of amplifier or mixer to the minimum before connecting the microphone, then increase the suitable volume from low to high to avoid amplification equipment impact (note: PCM-6100 should be connected with phantom power)
- Microphone features high sensitivity, please avoid dropping or strong impact
- Please store the microphone into box and keep in dry and clean place, should keep/use far away from high temperature or humid place to avoid affecting the sensitivity and sound quality

## Connection Diagram



## TA-8330 Specification and Frequency Response Graph

- TA-8330 Bass Drum Microphone: full low frequency response for strong and dynamical bass effect pick up
- Specification
  - Transducer Principle: Dynamic
  - Frequency Response: 20Hz-16KHz
  - Output Impedence:  $150\Omega \pm 30\%$
  - Directivity Characteristic: Cardioid
  - Sensitivity:  $-69\text{dB} \pm 3\text{dB}$
- Frequency Response Graph



# DMS-D7 / DRUM SET SERIES

DMS-D7 is a drum set which consist of different types of instrument microphone, it is specially designed for percussion instruments like kick drum, jazz drum and features high resolution for sound reproduction, rugged and fashionable microphone body construction, aluminun carrying case with foam inlay for convenient carrying.

Application: Kick drum, jazz drum

## Product Content



TA-8330 bass drum microphone/1pc



TA-8230 snare drum microphone/4pcs



PCM-6100 condenser microphone/2pcs



MH-7 clamp/5pcs



MH-8 /4pcs



CH-58/2pcs



Windscreen/2pcs



User manual/1pc

## TA-8230 Specification and Frequency Response Graph

- TA-8230 Snare Drum Microphone: well designed low and mid frequency, ideal for snare and tom tom drum

- Specification

Transducer Principle: Dynamic

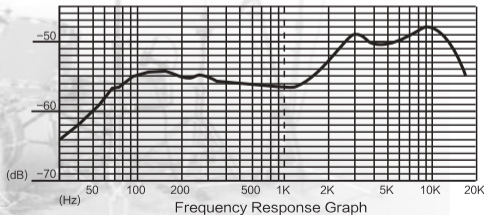
Directivity Characteristic: Cardioid

Frequency Response: 60Hz-18KHz

Sensitivity: -53dB±3dB

Output Impedance: 500Ω±30%

- Frequency Response Graph



## PCM-6100 Specification and Frequency Response Graph

- PCM-6100 Condenser Microphone: wide frequency response and high frequency resolution meet the recording requirement of suspended cymbal and hi-hat

- Specification

Transducer Principle: Condenser

Directivity Characteristic: Cardioid

Frequency Response: 20Hz-20KHz

Sensitivity: -38dB±3dB

Output Impedance: ≤100Ω

Load Impedance: ≥1000Ω

Equivalent Noise Level: ≤25dB

Max.SPL: 135dB(THD≤1% at 1KHz)

Power Requirement: 9-52V Phantom Power Supply

- Frequency Response Graph

